

Masters of Science, Journalism,

Columbia University Graduate School of Journalism, NY, NY Specialization: Long-form (magazine) print journalism

Bachelor of Arts,

Sarah Lawrence College, Bronxville, New York

Concentrations: Creative Writing, Social Sciences, Contemporary Dance

SELECTED CURATED EXHIBITIONS AND PERFORMANCES

The Outwin Triennial, group exhibition Smithsonian National Portrait Gallery, Washington, DC	April 2022
See You There, group exhibition, curated by Ruth Noack The Corner, Washington, DC	December 2020
Moneymaker (Election Edition), twelve-hour solo performance New York Live Arts, New York, NY	October 2020
Liberation Labs, solo exhibition SPACES, Cleveland, OH	August 2020
RACE: TBD, live-streamed performances Live Feed Residency, New York Live Arts, New York, NY	January & May 2020
Resident Artist group show, exhibition and performance Red Bull Arts Detroit, Detroit, MI	November 2019
The Black Overlay, performance series and exhibition with Sherman Fleming DC Arts Center, Washington, DC	June 2019
Inverse Performance Art, solo performance, shared program with Ayana Evans H.J. Miossi Art Gallery, San Luis Obispo, CA	October 2018
The Trans-Atlantic Time Traveling Company, evening-length ensemble performance Theater Alliance, Washington, DC	July 2018
Cultural Preserves: American Stories @ NGA, community-engaged performance National Gallery of Art, Washington, DC	March 2018
Diamonds, Rings and Courts: Sport Is More Than a Game, group exhibition St. John's University Art Gallery, Queens, NY	September 2017
Spiral/Recoil, group exhibition, curated by Kayleigh Bryant Greenwell Delaware Contemporary Museum, Wilmington, DE	August 2017

March Madness, group exhibition, curated by Hank Willis Thomas and Adam Shopkorn

March 2017

Fort Gansevoort, New York City

It Takes A Nation, group exhibition Katzen Arts Center, Washington, DC September 2016

RACE: Talc & Ash, ensemble performance funded by Dance USA/Doris Duke Charitable Fund, Martin Luther King Jr. Memorial Library, Washington, DC

July 2016

Root Work, solo exhibition, curated by Jarvis DuBois Black Rock Art Center, Germantown, MD

March 2016

Flock 01, commissioned performance in conjunction with the Divine Comedy exhibition Smithsonian National Museum of African Art, Washington, DC

May 2015

Black Space (installation and performances), Martin Luther King Memorial Library Washington DC; (e)merge art fair, Washington DC; DC Funk Parade

Oct. 2014-May 2015

Afrikadaa is The Body: A Live Editorial, group show David Roberts Art Foundation, London, England July 2014

Sweet Science, solo performance, State Theatre Women's Festival, Pretoria, South Africa

August 2013

Hard Work/Clean, solo performance, Lavoir Moderne Parisien, Paris, France MACAO centro per le arti, la cultura e la ricerca, Milan, Italy

May 2012- 2013

Pay Purview, solo performance

Oct. 2012; May 2013

Right. About. Now Festival, Amsterdam, Holland; Seattle Art Museum, Seattle, WA

Moneymaker, seven-hour solo performance, 30 Americans

February 2012

by special invitation of Mera Rubell, Corcoran Gallery of Art, Washington, DC

FELLOWSHIPS, RESIDENCIES, AWARDS

New York Live Arts, Live Feed creative residency, 2019-2021

SPACES artist residency, Cleveland, OH, 2020

Red Bull Detroit, Artist Residency, 2019

Smithsonian Artist Research Fellowship, 2019-2021

Dance USA, Artist Fellowship, Social Practice, 2019; Engaging Dance Audiences, 2015-2016, 2017-2018

DC Commission on the Arts and Humanities: Artist Fellowships 1996, 1999, 2003, 2012-2022; Sister Cities 2013-2016; PEF grant, 2016, 2018, 2020-22; Community Arts grant 2011, 2012, 2013, 2014; City Arts, 2008, 2009; HHCAI (Hip Hop) grant 2007, 2008, 2010

Virginia Center for the Creative Arts, writing residency, July 2011

Future Aesthetics Grant, Ford Foundation/Hip Hop Theater Festival, 2008

Atlantic Center for the Arts, residency with John Jasperse, Nov. 2006

Cave Canem Summer Program Fellowship, 1997-1999